

ELEKTRA

ISSUE SIX

BY BRIAN MICHAEL BENDIS

THE SILENT ISSUE. A VERY VISUAL ISSUE. HOPING FOR SOMETHING A LITTLE SOMBRE IN THE COLOR PALETTE. THE COLOR HELPING ALONG A FEELING OF REGRET AND MIXED EMOTIONS AS ELEKTRA HEADS BACK TO N.Y.C FOR HOPEFULLY A FINAL LOOK AT MATT AND HER LIFE THAT COULD HAVE BEEN.

I HOPE WE ARE ABLE TO TELL THE READERS THAT A TIE- IN, NOT A CROSSOVER (OH LORD, NOT A CROSSOVER) TO THIS STORY HAPPENS IN THE SILENT DAREDEVIL ISSUE WHICH I THINK IS ISSUE 28.

BUT IF JOE GOES ALONG WITH HIS IDEA OF PRINTING PART OF THE SCRIPT WITHIN THE ISSUE- THEN I GUESS I JUST TOLD THEM.

PAGE 1-

RECAP AND CREDIT PAGE

DON'T WORRY YOUR PRETTY HEAD ON THIS YET, CHUCK

PAGE 2-

1- BIG PANEL. PARIS SKYLINE. EIFFEL TOWER. BEAUTIFUL. BLUE.

SUNNY.

2- EXT. PARIS BUS STATION. PARIS VERSION OF GRAND CENTRAL STATION.

WIDE SHOT. HIGH LOOKING DOWN.

ELEKTRA IN SNAZZY BUT NORMAL ATTIRE WALKS AMONG THE COMING AND GOINGS OF THE PARIS CROWD. HER SNAZZY SUNGLASSES FROM ISSUE ONE ARE ON.

3- MID SHOT, PROFILE. ELEKTRA HAS APPROACHED A HUGE GRID OF LOCKERS. SHE IS LOOKING OVER HER SHOULDER.

4- TIGHT ON HER HAND. SHE PUTS A KEY INTO THE LOCKER LOCK.

5- FROM INSIDE THE DARK LOCKER LOOKING OUT AT A CLOSE UP OF ELEKTRA. SHE HAS TWO BACK LIGHT SOURCES ON HER.

THERE'S ONE THING IN THE LOCKER, BUT IN SILHOUETTE WE CAN'T TELL WHAT IT IS YET.

6- OVER HER SHOULDER, INSIDE THE LOCKER. ONE WHITE ENVELOPE.

A SINGLE UNMARKED ENVELOPE.

PAGE 3-

1- ELEKTRA LOOKS AROUND AS SHE OPENS THE ENVELOPE. NO ONE IS WATCHING HER OR PAYING HER ANY MIND.

2- WORM'S EYE VIEW. SHE PULLS SOMETHING OUT. HER EYES WIDEN WHEN SHE SEES WHAT IT IS.

3- BIG PANEL. HER P.O.V. A BLACK AND WHITE PICTURE OF MATT MURDOCK.

4- SHE TURNS THE PICTURE OVER.

IT READS: MATT MURDOCK. NEW YORK CITY. OPEN BOUNTY. CALL IF INTERESTED.

5- TIGHT ON ELEKTRA. SHE LOOKS AT THE PICTURE LIKE IT'S FROM ANOTHER PLANET. HER EYES WATER.

6- TIGHTER ON THE PICTURE. HIS EYES LOOKING RIGHT AT HER.

7- TIGHTER VERSION OF 5, HER EYES LOOKING BACK AT HIM.

8- PROFILE. SHE PUTS HER HEAD GENTLY AGAINST THE LOCKER WALL.

THE FLOODGATES ARE OPEN.

PAGE 4- 5

DOUBLE PAGE SPREAD.

1- EXT. NEW YORK CITY- DAY

BIG PANEL ACROSS BOTH PAGES. WIDE SHOT OF THE ENTIRE SKYLINE. GO NUTS, LETS SEE SOME OF THAT CHUCK AUSTEN 3-D MODELING IN ACTION. THIS IS A SHOT YOU WILL BE ABLE TO USE IN OTHER SHOTS AS WELL, SO GO OTOMO ON OUR **BUTTS**.

THE NEW YORK SCENES ARE HAZY AND MAUDLIN COMPARED TO THE BRIGHTNESS OF PARIS.

2- TIGHT ON THE GOLDEN SIGN OUTSIDE THE LAW OFFICE OF NELSON AND MURDOCK.

BUILDING SIGN READS: NELSON AND MURDOCK- ATTORNEYS AT LAW.

3- EXT. NELSON AND MURDOCK BUILDING. TIGHT ON ELEKTRA'S HAND OPENING THE WINDOW TO MATT'S OFFICE.

4- INT. NELSON AND MURDOCK BUILDING. SAME

WIDE OF ROOM. ELEKTRA STANDS ALONE IN HIS OFFICE. A HANDSOME OFFICE DONE IN DARK WOOD. GOLDEN STREAMS OF SUNLIGHT ARE THE ONLY LIGHT SOURCE.

WITH MODERN FURNISHINGS, BOOKS EVERYWHERE. WALLS OF LAW BOOKS. DEGREES ON THE WALL. WARM. RUSTIC. MANLY.

HUGE WINDOWS BEHIND THE DESK AREA. WINDOWS BIG ENOUGH FOR A DAREDEVIL TO GET IN AND OUT OF. A GREAT VIEW OF HELL'S KITCHEN BEYOND THEM.

ELEKTRA IS IN HER BLACK LEATHER OUTFIT.

5- TIGHT ON HER FACE, ALMOST WINCING. LOOKING AROUND THE ROOM. SHE LOOKS LIKE AN ARCHEOLOGIST WHO DISCOVERED AN ANCIENT TOMB.

PAGE 6-

1- OVER HER SHOULDER. A WALL OF STUFFY LAW BOOKS. THE GOLDEN LIGHT OF DAY SHINING ACROSS THEM.

2- SHE TOUCHES THEM. HER FINGERTIPS GRAZE ACROSS THEM AS IF THEY WERE A BEAUTIFUL SCULPTURE.

3- OVER HER SHOULDER. ON THE WALL PAST THE BOOKS- SHE IS LOOKING AT A FRAMED POSTER ON THE WALL.

A BATTLING JACK MURDOCK POSTER, IN A BEAUTIFUL BLACK FRAME. THE POSTER IS BRIGHT YELLOW WITH A PHOTOGRAPH OF A POSING BOXER IN THE MIDDLE. A CHEESY SIXTIES BOXING DEIGN.

4- ELEKTRA LOOKS AT IT, WARMLY. FONDLY.

5- SHE TURNS AND LOOKS AT HIS DESK. HIS DESK, CLUTTERED WITH FILES AND LAW BOOKS. HE LEFT IN THE MIDDLE OF SOMETHING, HE ALWAYS LEAVES IN THE MIDDLE OF SOMETHING.

6- MID WIDE. SHE STANDS OVER THE DESK. BACKLIT TO THE HUGE WINDOWS OF HIS OFFICE.

7- SHE SEES A NEWSPAPER CLIPPING STICKING OUT OF THE RUBBLE OF PAPERS AND LEGAL BRIEFS.

8- SHE PULLS AT THE NEWS PAPER CLIPPING.

9- PROFILE TIGHT. SHE LOOKS DOWN AT IT.

PAGE 7-

1- BIG TALL PANEL. ELEKTRA'S P.O.V. SHE HOLDS UP THE ARTICLE.

IT'S KAREN PAGE'S OBITUARY.

READS: KAREN PAGE, LEGAL ASSISTANT DEAD AT AGE 28

(I WILL WRITE THE REST OF IT BUT I NEED SOME FACT CHECKING FIRST.)

- 2- ELEKTRA LOOKS DOWN AT THE ARTICLE. SAD FOR MATT.
- 3- SAME ANGLE, SHE TILTS HER HEAD.
- 4- HER P.O.V. THE DESK DRAWERS AT HER WAIST LEVEL.
- 5- SHE OPENS THE LONG THIN DRAWER IN FRONT OF HER.
- A HANDFUL OF PENCILS, A BRAIL TYPE MAKER. A GOLD CROSS ON A CHAIN.
A SMALL KEY WITH A SMALL RED RIBBON TIED TO THE END OF IT.
- 6- SHE OPENS ONE OF THE DRAWERS ON THE SIDE.
- 7- SHE COCKS AN EYEBROW WHEN SHE SEES WHAT'S INSIDE.
- 8- A BROKEN DAREDEVIL BILLY CLUB ON TOP OF A BUNCH OF FILE FOLDERS.
- 9- SMALL PANEL. SHE HAS CLOSED THAT DRAWER AND TRIES TO OPEN THE
BOTTOM DRAWER. ITS LOCKED.
- 10- SMALL PANEL. SHE RUBS THE LOCK. IT'S LOCKED. IT WON'T OPEN.
- 11- SMALL PANEL. SHE PICKS UP THE LITTLE GOLD KEY FROM THE FIRST
DRAWER.
- 12- SMALL PANEL. STICKS IT IN THE LOCK AND TURNS IT. OPENS IT.
- 13- SMALL PANEL. TIGHT ON HER FACE- SHOCKED.
-

PAGE 8-

- 1- PAGE TALL PANEL.
- ALONE IN THE DRAWER IS ONE OF ELEKTRA'S OLD RED ARM WRAPS. IT HAS
DRY CAKED BLOOD ON IT. IT IS THE ONLY THING IN THE DRAWER.
- 2- TIGHT ON HER AMAZED FACE. SHE EXAMINES IT.
- 3- SHE PICKS UP THE WRAP BY THE END. PULLING IT OUT OF THE DRAWER,
TIGHT ON THE WRAP. DRIED CAKED BLOOD.
- 4- SAME AS 2, BUT TIGHTER. TIGHT ON HER EYES.
- 5- FLASHBACK PANEL. FROM DAREDEVIL 181. MATT MURDOCK HOLDING A
DYING ELEKTRA ON THE FRONT DOORSTEP TO HIS BROWNSTONE.

MUTED TONES. MAY BE BLURRY AROUND THE EDGES.

- 6- BACK TO PRESENT TIME. TIGHT ON ELEKTRA. EYES WATERY. EMOTIONS
WE COULDN'T EVEN BEGIN TO IDENTIFY WITH COME RUSHING IN. SHE
LOOKS ANGRY AT HERSELF FOR GETTING EMOTIONAL.
- SHE GRABS THE WRAP IN HER HAND LIKE SHE WANTS TO STRANGLE IT.

PAGE 9-

1- PAGE WIDE PANEL. 1/3RD OF PAGE. BOOM!

A YOUNG FEMALE FORM BURSTS THROUGH THE OPEN WINDOW AND INTO THE LAW OFFICE. THIS IS ANGELICA ROEG. THINK ACTRESS GWYNETH PALTROW. LANKY ATHLETIC, WILD EYED, SEVENTEEN YEARS OLD.

(YOU KNOW WHAT? I HATE THIS NAME- I WILL COME UP WITH A BETTER ONE. ALSO ALEX MALEEV SHOULD DESIGN THIS AS SHE WILL BE A CHARACTER IN DAREDEVIL- THIS IS JUST A TEASE.)

EASILY MISTAKABLE FOR ELEKTRA IN HER EARLY YEARS WITH MATT. EXCEPT FOR THE LONG BLONDE HAIR. SHE HAS TWO SIGNATURE WEAPONS IN HER HAND.

SHE DOESN'T BREAK THE WINDOW, SHE POPS IN THROUGH THE OPEN WINDOW ELEKTRA LEFT OPEN.

SHE HAS A HUGE SWORD STRAPPED TO HER BACK.

IN EACH HAND A NINJA RONIN DROP KNIFE

THIS KNIFE IS FULL TANG AND INCLUDES A SHEATH. THIS UNIQUE KNIFE HAS A DROP POINT BLADE. CONSTRUCTED OF A SINGLE PIECE TEMPERED 420 STAINLESS STEEL. COATED IN A NON-GLARE BLACK FINISH. THE GRIPS ARE TRADITIONALLY HAND WRAPPED. OVERALL LENGTH: 10-7/8". BLADE LENGTH: 6-1/4".

2- ELEKTRA, HASN'T BUDGES. SHE WATCHES CALMLY, CURIOUSLY, UNFAZED AS...

3- ANGELICA FLIPS FLIPS FLIPS TO THE FRONT OF THE OFFICE. THE OPPOSITE END FROM ELEKTRA.

4- SAME AS 2, BUT WIDER. PULLING BACK. ELEKTRA COCKS AN ANNOYED EYEBROW.

5- MID CLOSE-UP. ANGELICA. OUR FIRST GOOD LOOK AT ANGELICA. SHE LANDS FACING ELEKTRA. HOLDS UP HER DOUBLE BLADE. ALL BRAVURA AND GLEE.

6- SAME AS 4, BUT WIDER STILL. THIS IS ANGELICA'S P.O.V. ELEKTRA JUST STANDS THERE WITH A: 'WHAT THE HELL IS THIS NOW?' LOOK ON HER FACE.

7- TIGHT ON ANGELICA. THE GIRL'S GLEE HAS DROPPED TO A LOOK OF CONFUSION.

8- TIGHT ON ELEKTRA LOOKS LIKE: 'WELL, WHAT THE HELL DO YOU WANT?'

9- SAME AS SEVEN. SHE EXPECTED MATT MURDOCK AND THERE IS JUST THIS LADY IN BLACK LEATHER.

10- SAME AS 8.

PAGE 10

1- ANGELICA TILTS HER HEAD AND SMILES. SHE RECOGNIZES ELEKTRA. FOR AN UP AND COMING NINJA GIRL, MEETING THE FAMOUS ELEKTRA IS LIKE MEETING A ROCK STAR.

2- OVER ELEKTRA'S SHOULDER, ANGELICA BOWS IN RESPECT TO ELEKTRA.

3- ELEKTRA HAS NO IDEA WHAT IS GOING ON. SHE STILL HASN'T MOVED SINCE ANGELICA BURST INTO THE ROOM.

4- ANGELICA TAKES A FLOURISH STANCE TO FIGHT. WEAPONS UP.

5- SAME AS 2. ELEKTRA DOES NOT MATCH HER STANCE.

6- SMALL PANEL. ANGELICA YELLS TO FIGHT. GOADING HER.

7- SMALL PANEL. ELEKTRA TURNS HER BACK. TURNS TOWARD THE WINDOW. SHE'S LEAVING, NOT FIGHTING.

8- SMALL PANEL. ANGELICA IS SHOCKED. PISSED. DISSED.

9- SMALL PANEL. ELEKTRA IS AT THE WINDOW, HER BACK TO HER OPPONENT.

10- ANGELICA THROWS A NINJA BLADE IN A TEMPER TANTRUM

PAGE 11-

1- SMALL PANEL. TIGHT ON THE BACK OF ELEKTRA'S HEAD.

2- SMALL PANEL. THE BLADE SPINNING IN THE AIR.

3- ELEKTRA WHIPS AROUND AND CATCHES THE BLADE IN HER OPEN PALMS CLAPPED TOGETHER.

4- ANGELICA IS SHOCKED. THAT IS AN AMAZING FEAT WELL BEYOND HER OWN TRAINING.

5- TIGHT ON ELEKTRA'S HANDS CLASPING THE BLADE. A LITTLE BLOOD TRICKLES. SHE CAUGHT IT, BUT SHE AIN'T A SUPER- HERO.

IT HURT.

6- ANGELICA'S P.O.V. ELEKTRA LOOKS HER RIGHT IN THE EYE AND STARTS TO BREAK THE METAL OF THE SWORD IN HALF. HER MUSCLES PULLING. NOT AN EASY TASK. BUT A DRAMATIC ONE.

7- TIGHT ON THE METAL SNAPPING.

8- ANGELICA IS SHOCKED.

9- BACKLIT TO THE SUNLIGHT OUTSIDE. ELEKTRA POINTS TO THE ROOF. AS IF TO SAY: 'YOU WANT TO DO THIS? THEN, OUTSIDE.'

PAGE 12- 13

1- EXT. HELL'S KITCHEN. DAY.

BIG PANEL. WIDE OF ROOF. HIGH LOOKING DOWN.

ANGELICA AND ELEKTRA STAND ACROSS FROM EACH OTHER. A CIRCLE OF DOJO TO FIGHT IN IS INVISIBLE TO EVERYONE BUT THESE TWO OPPONENTS.

ALL OF HELL'S KITCHEN AROUND THEM.

(THE OVERALL CONCEPT OF THE FIGHT IS THE COOL FIGHTING STYLE OF ELEKTRA VS. THE WILD CHILD MANIA FIGHTING STYLE OF ANGELICA)

2- ANGELICA TAKES A STANCE. SHE HAS PULLED THE HUGE DOUBLE SWORD FROM HER BACK. WHAT IS A DOUBLE SWORD?

NINJA RONIN DOUBLE BLADE

NAMED AFTER THE INFAMOUS RONIN, THE ROGUE NINJA WARRIOR. A FULL TANG BLADE IS CONSTRUCTED OF A ONE-PIECE 420 STAINLESS STEEL BLADE. HAND WRAPPED AND TIED WITH BLACK NYLON CORDS. THE SCABBARD IS MADE SO THAT YOU CAN CARRY YOUR SWORD BY THE SHOULDER AND BACK.

SPECIFICATIONS: BLADE THICKNESS: 3/16". OVERALL LENGTH: 28". BLADE LENGTH: 10-1/2". BLADE/ HANDLE MATERIAL: TEMPERED 420 STAINLESS STEEL. SCABBARD: WEATHER RESISTANT BLACK NYLON WITH SHOULDER STRAPS.

3- ELEKTRA PULLS OUT THE SAIS. SUN GLEAMS RIGHT OFF THEM.

ELEKTRA'S STANCE IS MUCH MORE ASSURED AND MUCH MORE MENACING.

4- SMALL PANEL. SAME AS 2, BUT TIGHTER.

5- SMALL PANEL. SAME AS 3, BUT TIGHTER.

6- PROFILE. ANGELICA RUNS RIGHT FOR HER, ALL YOUTH AND ANGRY.

PAGE 14-

1- BIG PANEL. PROFILE SHOT. ELEKTRA STOPS THE FORCE OF THE BLOW OF THE DOUBLE SWORD WITH HER CROSSED SAI. THE BLADE STOPS RIGHT IN FRONT OF HER NOW ANGRY AND FOCUSSED FACE.

2- ANGELICA PULLS HER SWORD BACK.

3- ELEKTRA TAKES ANOTHER STANCE.

4- ANGELICA TWIRLS THE STICK OVER HER HEAD.

5- FULL FIGURE SHOT OF ELEKTRA KICKING ANGELICA RIGHT IN THE CHEST AND STOPPING THE DOUBLE SWORD WITH ONE OF HER SAIS AT THE SAME TIME.

6- ANGELICA IS KNOCKED OFF HER FEET BY THE SHEER FORCE OF THE GRACEFUL KICK.

7- ANGELICA'S DOUBLE SWORD HAS POPPED OUT OF HER GRIP AND IS FALLING TO THE GROUND.

PAGE 15-

1- ANGELICA HITS THE GROUND ON HER **BUTT** ABOUT TEN FEET AWAY FROM ELEKTRA. SHE COLLECTS DUST AND DIRT AND REALLY HAS THE WIND KNOCKED OUT OF HER. ELEKTRA IS FACING US AND WE CAN SEE HIS EXPRESSION.

2- ELEKTRA CATCHES THE STICK BEFORE IT HITS THE GROUND.

3- ANGELICA SCRAMBLES TO HER FEET.

4- ELEKTRA TOSSES THE DOUBLE SWORD BACK TO HER FOR HER TO CATCH, AN UNDER HAND THROW.

5- SMALL PANEL. ANGELICA CATCHES IT.

6- SMALL PANEL. ELEKTRA SMILES. WHAT A DISS. TOSSING SOMEONE THEIR WEAPON BACK.

7- SMALL PANEL. ANGELICA TURNS TO FACE HER OPPONENT. SHE IS PISSED. READY TO FIGHT. ANGELICA TAKES A FIGHTING STANCE.

READY TO SPAR. BUT SHE THROWS THE WEAPON TO THE SIDE.,

8- SMALL PANEL. TIGHTER ON SEVEN. A LOOK OF REBELLION, SHE WON'T LET ELEKTRA DISHONOR HER WITH HER OWN WEAPON.

9- SMALL PANEL. ELEKTRA COCKS AN EYEBROW, AND SMIRKS. AS IF TO SAY IF THAT'S THE WAY YOU WANT IT.

10-SMALL PANEL. TIGHTER ON ANGELICA. A FIGHTING STANCE, SHE IS FRAZZLED AND DIRTY NEXT TO ELEKTRA'S CLEAN AND COOL.

PAGE 16-

A FIGHTING MONTAGE.

1- SMALL PANEL. TIGHT ON ELEKTRA BLOCKING HER PUNCH.

2- SMALL PANEL. TIGHT ON ELEKTRA BLOCKING HER OTHER PUNCH.

3- SMALL PANEL. TIGHT ON ELEKTRA BLOCKING HER KICK.

4- ANGELICA TAKES THE FORCE OF HER BLOCK AND LAUNCHES HERSELF INTO THE AIR.

5- ...AND TRIES TO KICK ELEKTRA IN THE FACE WITH THE OTHER FOOT. ELEKTRA BARELY DODGES THE INCREDIBLE MOVE.

6- TIGHT. ELEKTRA GRABS THE FOOT.

7- ELEKTRA KICKS ANGELICA HIGH IN THE FACE WITH HER LOOSE FOOT. ELEKTRA CONNECTS BUT IT IS NOT A BRUTAL HIT. BUT ELEKTRA ALSO LET'S GO OF THE FOOT SHE WAS HOLDING HER WITH SO NOT TO STOP ANGELICA FROM FLYING BACKWARDS.

9- WIDE. ELEKTRA STUMBLES BACKWARDS AS ANGELICA FALLS THE OTHER WAY FROM THE FORCE OF ALL HER MID AIR STRUGGLING.

10- BUT ANGELICA GRACEFULLY LANDS ON HER FEET. HER HANDS OUTSTRETCHED IN A POSE OF LANDING. HER BACK TO ELEKTRA.

11- SAME BUT TIGHT, SHE IS STARTING TO TURN AROUND.

12- SHE TURNS AROUND, BUT A SHADOW IS CASCADING OVER HER SURPRISED FACE.

PAGE 17-

1- BIG PANEL. LIKE A FREEZE FRAME SHOT.

ELEKTRA LEAP KICKS ANGELICA BY BALANCING ONE HAND ON THE GROUND AND KICKING HER UP. ANGELICA WAS SO UNPREPARED FOR IT THAT SHE LAUNCHES BACK INTO THE AIR LIKE A DOLL. SHE REALLY CONNECTED.

2- GROUND LEVEL SHOT. IN THE FOREGROUND, ELEKTRA LANDS ON BOTH FEET FIRM JUST AS ANGELICA, IN THE BACKGROUND, LANDS FACE FIRST ON THE OTHER SIDE OF THE ROOFTOP

3- ANGELICA IS WINDED AND WOOZY.

4- SAME, BUT SHE LOOKS UP.

5- HER P.O.V. ELEKTRA IS IN MIDAIR, SILHOUETTE. COMING RIGHT ON TOP OF HER.

6- PROFILE. ELEKTRA LANDS ON HER, STRADDLING. HER KNEES HOLDING DOWN ANGELICA'S ARMS. ANGELICA TRIES TO FIGHT HER OFF, BUT ELEKTRA IS ALL OVER IT.

7- ELEKTRA PUTS UP A FINGER TO STOP HER FROM STRUGGLING.

PAGES 18-

1- OVER ELEKTRA'S SHOULDER LOOKING DOWN ON ANGELICA. ANGELICA IS CONFUSED BY THIS.

2- ANGELICA P.O.V. LOOKING UP ON ELEKTRA AS SHE STARTS TO PULL UP HER TOP.

3- SAME AS ONE BUT TIGHTER, ANGELICA HAS NO IDEA WHAT ELEKTRA IS DOING.

4- ELEKTRA SHOWS HER A HORRIBLE SCAR ON HER RIB CAGE. AS BEAUTIFUL AS ELEKTRA IS- THIS IS A HORRIBLE SCAR.

5- ANGELICA LOOKS AT IT DISTURBED. CONFUSED.

6- ELEKTRA PULLS BACK HER HAIR.

7- TIGHT ON A HORRIBLE CIRCULAR SCAR ON THE BACK OF ELEKTRA'S NECK. WE CAN ONLY IMAGINE THAT IT IS FROM SOMETHING HORRIBLE THAT HAPPENED TO HER WITH A CATTLE-PROD OR SOMETHING OF THE SORT WHEN SHE WAS IN THE MENTAL HOSPITAL.

8- ANGELICA LOOKS AT IT IN MUTED HORROR.

9- ELEKTRA SHOWS HER A HORRIBLE SCAR UNDER HER ARM WHEN SHE PULLS UP HER OUTFIT A LITTLE. A SCAR THAT WILL NEVER HEAL.

10- SAME BUT TIGHTER.

11- ANGELICA P.O.V. ELEKTRA LOOKS AT HER AS IF TO SAY: 'THIS IS THE LIFE YOU HAVE TO LOOK FORWARD TO IF THIS IS THE ROAD YOU DECIDE TO GO DOWN.'

PAGE 19-

1- OVER ELEKTRA'S SHOULDER, ANGELICA THINKS ABOUT IT.

2- SAME ANGLE. BUT HER ANGER AND FRUSTRATION GETS THE BEST OF HER. SHE STRUGGLES, IN VEIN, UNDERNEATH ELEKTRA PINNING HER.

3- ELEKTRA IS ANNOYED BY THE STRUGGLE

4- ELEKTRA PUTS HER HAND UNDERNEATH ANGELICA'S EAR.

5- ANGELICA'S EYES ROLL UP INTO HER HEAD. SHE IMMEDIATELY GIVES UP HER STRUGGLE. ELEKTRA USED SOME NINJA NERVE PINCH TO KNOCK HER OUT.

6- ANGELICA P.O.V. ELEKTRA LOOKS AT HER SADLY.

7- ANGELICA'S P.O.V. SAME, BLURRING AND BLACKING OUT.

8- BLACK PANEL.

PAGE 20-

1- EXT. NELSON AND MURDOCK BUILDING. DAY.

WIDE OF ROOF AND BUILDING. AN UNCONSCIOUS ANGELICA, ELEKTRA IS GONE. BUILDINGS ALL AROUND AND AS FAR AS THE EYE CAN SEE.

2- SAME SHOT, BUT THE 'CAMERA' IS MOVING DOWN AND TOWARDS MATT MURDOCK'S OPEN OFFICE WINDOW.

3- SAME SHOT, BUT THE 'CAMERA' IS ANGLING IN ON THE OPEN WINDOW. CLEARLY SHOWING US INSIDE THE OFFICE.

3- SAME SHOT, BUT THE 'CAMERA' IS MOVING PAST THE GLASS.

TIGHTER ON THE DESK.

4- SAME SHOT, BUT THE 'CAMERA' IS TIGHT ON THE DESK. A NOTE.

FOLDED IN HALF.

AND YOU HAVE TO BUY DAREDEVIL 28 TO FIND OUT WHAT IT SAYS.

5- SAME SHOT, BUT THE 'CAMERA' IS TIGHT ON THE OPEN BOTTOM DRAWER.

6- SAME SHOT, BUT THE 'CAMERA' IS TIGHTER ON THE BOTTOM DRAWER. IT IS EMPTY, NO WRAP.

PAGE 21-

1- EXT. NEW YORK CITY. WIDE, A CEMETERY ON A HILL. NEW YORK IN FULL VIEW IN THE BACKGROUND.

IN THE FOREGROUND, DEAD CENTER IS A TOMBSTONE.

2- SAME. ELEKTRA WALKING UP THE HILL COMING RIGHT TOWARDS THE TOMBSTONE. SHE IS WEARING A LONG COAT TO COVER HER ELEKTRA NESS.

3- SAME, A SOMBER ELEKTRA HAS APPROACHED THE TOMBSTONE.

4- SAME, SHE STARES AT THE HEADSTONE GRIMLY.

5- TIGHT ON HER HAND. SHE TAKES A STONE FROM THE GRASSY KNOLL.

6- OVER HER SHOULDER. SHE USES THE STONE TO KEEP HER OLD ARM WRAP FROM BLOWING AWAY AS SHE PLACES IT ON TOP OF THE HEAD STONE.

7- OVER HER SHOULDER. THE WRAP BLOWING UNDER THE ROCK.

8- TIGHT ON ELEKTRA'S EMOTIONLESS FACE. SHE GIVES IT ONE LAST LOOK.

PAGE 22-

1- HER P.O.V. ANGLE ON THE TOMBSTONE.

IT'S HERS. IT'S ELEKTRA'S GRAVE. THE WRAP BLOWING ON TOP OF IT. JUST ABOUT TO BLOW AWAY.

2- TIGHTER, ZOOMING IN OF THE NAME.

3- WIDE PROFILE OF THE GRAVEYARD. THE GRASSY HILL.

SILHOUETTE. SHE WALKS AWAY- BACK DOWN THE HILL.

BACK THE WAY SHE CAME.

NEXT ISSUE: GREG RUCKA SELLS OUT !!